

#### **GEOMETRY FOR 3D COMPUTER VISION**

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#### LECTURE PLAN

- 1. Brief introduction to my group Center for Machine Perception.
- 2. Mathematical model of a single perspective camera.
- 3. Epipolar constraint.
- 4. Correspondence problem.
- 5. Results: state-of-the-art stereo, uncalibrated 3D reconstruction, VR model.

#### **CENTER FOR MACHINE PERCEPTION**



- Research group, head Prof. Václav Hlaváč, established 1986 as computer vision lab, under the name CMP since 1996.
- 12<sup>1</sup>/<sub>2</sub> staff (1<sup>1</sup>/<sub>2</sub> Prof., 1 Assoc. Prof., 3 PhD, 7 MSc); out of it 2 mathematicians, 2 physicists, 8 engineers) + 8 full time PhD students.
- Interests: computer vision, pattern recognition, mathematical models for treating uncertainty.
- Links to industry mainly via a spin-off company Neovision Prague (10 people).

E.g. Samsung, Boeing, Texas Instruments, Robert Bosch, Kyocera, Hitachi.

#### MAIN RUNNING PROJECTS



- ActIPret (R&D, 2001-2003, IST-2001-32184) Interpreting and Understanding Activities of Expert Operators for Teaching and Education (V. Hlaváč, J. Matas).
- ISAAC (Trial, 2002, IST-2001-33266) Inspecting Sewerage Systems And Image Analysis by Computer (V. Hlaváč).
- Reconstruction of 3D scene from multiple uncalibrated views (V. Hlaváč).
- Computational stereo (R. Šára).
- Omni-directional vision. (T. Pajdla).
- Authentication based on face recognition (J. Matas).
- Pattern recognition theory (V. Hlaváč).

#### V. Hlaváč, books

Šonka M., Hlaváč V., Boyle R.B.: *Image Analysis, Processing and Machine Vision*, 2nd edition, PWS Boston, USA, 1999 (China edition 2002), 800 p, USD 105.

Schlesinger M.I., Hlaváč V.: *Ten Lectures on Statistical and Structural Pattern Recognition* Kluwer, Dordrecht, May 2002, EUR 165.



COMPUTATIONAL IMAGING AND VISION

Ten Lectures on Statistical and Structural Pattern Recognition



### **BASICS OF PROJECTIVE GEOMETRY**

- **(2)** m p 5/29
- Pinhole model the simplest geometrical model of human eye, photographic and TV camera.
- Perspective projection, also central projection.
- Parallel lines in the world do not remain parallel in the image (e.g., view along the straight section of a railroad).



#### **PROJECTIVE SPACE**

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Consider (n + 1) dimensional vector space without its origin,  $\mathcal{R}^{n+1} - \{(0, \dots, 0)\}.$ 

Define an equivalence relation

$$[x_1, \dots, x_{n+1}]^T \equiv [x'_1, \dots, x'_{n+1}]^T$$
  
iff  $\exists \alpha \neq 0$ :  $[x_1, \dots, x_{n+1}]^T = \alpha [x'_1, \dots, x'_{n+1}]^T$ 

Projective space  $\mathcal{P}^n$  is the quotient space of this equivalence relation.

Points in the projective space are expressed in homogeneous co-ordinates (called also projective coordinates)  $\tilde{\mathbf{x}} = [x'_1, \dots, x'_n, 1]^T$ .

#### RELATION BETWEEN EUCLIDEAN AND PROJECTIVE SPACES



Consider Euclidean space  $\mathcal{R}^n$ .

The one-to-one mapping from the  $\mathcal{R}^n$  into  $\mathcal{P}^n$ 

$$[x_1,\ldots,x_n]^T \to [x_1,\ldots,x_n,1]^T$$

Projective points  $[x_1, \ldots, x_n, 0]^T$  do not have an Euclidean counterpart and represent points at infinity in a particular direction.

Consider  $[x_1, \ldots, x_n, 0]^T$  as a limiting case of  $[x_1, \ldots, x_n, \alpha]^T$  that is projectively equivalent to  $[x_1/\alpha, \ldots, x_n/\alpha, 1]^T$ , and assume that  $\alpha \to 0$ .

This corresponds to a point in  $\mathcal{R}^n$  going to infinity in the direction of the radius vector  $[x_1/\alpha, \ldots, x_n/\alpha] \in \mathcal{R}^n$ .

#### **PROJECTIVE TRANSFORMATION (also CO-LINEATION)**



Co-lineation is any mapping  $\mathcal{P}^n \to \mathcal{P}^n$ .

Defined by a regular  $(n+1) \times (n+1)$  matrix A,  $\tilde{\mathbf{y}} = A \tilde{\mathbf{x}}$ .

Matrix A is defined up to a scale factor.

Co-lineations map hyperplanes to hyperplanes.

A special case is the mapping of lines to lines that is often used in computer vision.

#### **SINGLE PERSPECTIVE CAMERA**, pinhole model





#### **CAMERA:** $\mathcal{P}^3 \rightarrow \mathcal{P}^2$



A scene point  $\mathbf{X}_w$  in the world Euclidean co-ordinate system is a  $3 \times 1$  vector.

The same point  $\mathbf{X}_c$  in the camera Euclidean co-ordinate system is transformed by translation t (vector) and rotation R (orthogonal matrix).

$$\mathbf{X}_{c} = \begin{bmatrix} x_{c} \\ y_{c} \\ z_{c} \end{bmatrix} = R \left( \mathbf{X}_{w} - \mathbf{t} \right)$$

CAMERA: 
$$\mathcal{P}^3 
ightarrow \mathcal{P}^2$$
 (2)



The point  $\mathbf{X}_c$  is projected to the image plane  $\pi$  as point  $\mathbf{U}_c$ .



$$\mathbf{U}_c = \begin{bmatrix} \frac{-fx_c}{z_c}, & \frac{-fy_c}{z_c}, & -f \end{bmatrix}^T, \qquad \mathbf{U}_{0a} = [u_0, v_0, 0]^T.$$

CAMERA: 
$$\mathcal{P}^3 \rightarrow \mathcal{P}^2$$
 (3)



Projected point in the 2D image plane  $\pi$  in homogeneous co-ordinates

$$\tilde{\mathbf{u}} = \begin{bmatrix} U \\ V \\ W \end{bmatrix} = \begin{bmatrix} a & b & -u_0 \\ 0 & c & -v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \frac{-fx_c}{z_c} \\ \frac{-fy_c}{z_c} \\ 1 \end{bmatrix}$$
$$= \begin{bmatrix} -fa & -fb & -u_0 \\ 0 & -fc & -v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \frac{x_c}{z_c} \\ \frac{y_c}{z_c} \\ 1 \end{bmatrix}$$

2D Euclidean counterpart is  $\mathbf{u} = [u, v]^T = [\frac{U}{W}, \frac{V}{W}]^T$ .

#### **CALIBRATION MATRIX** *K*



$$z_{c} \tilde{\mathbf{u}} = z_{c} \begin{bmatrix} -fa & -fb & -u_{0} \\ 0 & -fc & -v_{0} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \frac{x_{c}}{z_{c}} \\ \frac{y_{c}}{z_{c}} \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} -fa & -fb & -u_{0} \\ 0 & -fc & -v_{0} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_{c} \\ y_{c} \\ z_{c} \end{bmatrix}$$

$$= \begin{bmatrix} -fa & -fb & -u_{0} \\ 0 & -fc & -v_{0} \\ 0 & 0 & 1 \end{bmatrix} R (\mathbf{X}_{w} - \mathbf{t}) = KR (\mathbf{X}_{w} - \mathbf{t})$$

Calibration parameters: intrinsic (matrix K) vs. extrinsic (vector t, matrix R).

#### **PROJECTION MATRIX** M



$$\tilde{\mathbf{u}} = \begin{bmatrix} U \\ V \\ W \end{bmatrix} = \frac{1}{z_c} KR \left( \mathbf{X}_w - \mathbf{t} \right)$$
$$= [KR | - K R \mathbf{t}] \begin{bmatrix} \mathbf{X}_w \\ 1 \end{bmatrix}$$
$$= M \begin{bmatrix} \mathbf{X}_w \\ 1 \end{bmatrix}$$
$$= M \tilde{\mathbf{X}}_w$$

#### SINGLE CAMERA CALIBRATION, overview



Intrinsic parameters only - seeking matrix K.

Intrinsic + extrinsic parameters - seeking matrix M.

1. Known scene: A set of *n* non-degenerate (not co-planar) points in the 3D world (e.g., a calibration object), and the corresponding 2D image points are known.

Each correspondence between a 3D scene and 2D image point provides one equation

$$\alpha_j \tilde{\mathbf{u}}_j = M \begin{bmatrix} \mathbf{X}_j \\ 1 \end{bmatrix}$$

2. Unknown scene: More views are needed to calibrate the camera. The intrinsic camera parameters will not change for different views, and the correspondence between image points in different views must be established.

#### **CALIBRATION FROM UNKNOWN SCENE (cont.)**





- 1. Known camera motion: Three cases according to the known motion constraint:
  - (a) Both rotation and translation, general case.
  - (b) Pure rotation
  - (c) Pure translation, a linear solution proposed by [Pajdla, Hlaváč 1995].
- 2. Unknown camera motion: The most general case, sometimes called *camera self-calibration*. At least three views are needed and the solution is nonlinear. Numerically hard.

#### **CAMERA CALIBRATION FROM A KNOWN SCENE (1)**





Typically a two stage process.

- 1. Estimate the projection matrix M is estimated from the co-ordinates of points with known scene positions.
- 2. The extrinsic and intrinsic parameters are estimated from M.

Note: The second step is not always needed – the case of stereo vision is an example.

#### **CAMERA CALIBRATION FROM A KNOWN SCENE (2)**



Each correspondence between scene point  $\mathbf{X} = [x, y, z]^T$  and 2D image point  $[u, v]^T$  gives one equation

$$\begin{bmatrix} \alpha u \\ \alpha v \\ \alpha \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} \alpha u \\ \alpha v \end{bmatrix} = \begin{bmatrix} m_{11}x + m_{12}y + m_{13}z + m_{14} \\ m_{21}x + m_{22}y + m_{23}z + m_{24} \end{bmatrix}$$

$$\begin{vmatrix} \alpha v \\ \alpha \end{vmatrix} = \begin{vmatrix} m_{21}x + m_{22}y + m_{23}z + m_{24} \\ m_{31}x + m_{32}y + m_{33}z + m_{34} \end{vmatrix}$$

#### **CAMERA CALIBRATION FROM A KNOWN SCENE (3)**



 $u(m_{31}x + m_{32}y + m_{33}z + m_{34}) = m_{11}x + m_{12}y + m_{13}z + m_{14}$  $v(m_{31}x + m_{32}y + m_{33}z + m_{34}) = m_{21}x + m_{22}y + m_{23}z + m_{24}$ 

Two linear equations, each in 12 unknowns  $m_{11}, \ldots, m_{34}$ , for each known corresponding scene and image point (actually only 11 unknowns due to unknown scaling). 6 corresponding points needed, at least.

If n such points are available, we can write it as a  $2n \times 12$  matrix.

$$\begin{bmatrix} x & y & z & 1 & 0 & 0 & 0 & -ux & -uy & -uz & -u \\ 0 & 0 & 0 & x & y & z & 1 & -vx & -vy & -vz & -v \\ & & & & & & & & & \end{bmatrix} \begin{bmatrix} m_{11} \\ m_{12} \\ \vdots \\ m_{34} \end{bmatrix} = 0$$

Overconstraint linear system. Robust least squares. Result = M.

#### **SVD**—Singular Value Decomposition



SVD is a linear algebra technique for solving linear equations in the least square sense. SVD works for singular matrices or matrices numerically close to singular. Contained, e.g., in MATLAB.

Any  $m \times n$  matrix A,  $m \ge n$  can be factorized as  $A = UDV^T$ .

U has orthonormal columns, D is non-negative diagonal, and  $V^T$  has orthonormal rows.

SVD locates the closest possible solution in a least square sense.

Sometimes need for the 'closest' singular matrix to the original matrix A – this decreases the rank from n to n - 1. Replace the smallest diagonal element of D by zero. This new matrix is the closest to the original one with respect to the Frobenius norm (which is calculated as a sum of the squared values of all matrix elements).

#### SEPARATION OF EXTRINSIC PARAMETERS FROM ${\it M}$

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Given: projection matrix  ${\cal M}$ 

Output: rotation matrix R and translation vector t).

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M = [KR \mid -KR\mathbf{t}] = [A \mid \mathbf{b}]
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The  $3 \times 3$  submatrix is denoted as A, and the rightmost column as **b**.

Translation vector t is easy; A = KR,  $t = -A^{-1}b$ .

Rotation matrix R. Recall that the calibration matrix K is upper triangular and the rotation matrix is orthogonal.

The QR factorization method or SVD will decompose A into a product and hence recover K and R.

#### **RADIAL DISTORTION AND DE-CENTERING**





Often modelled as rotationally symmetric by polynomials.

- $\boldsymbol{u}$  ,  $\boldsymbol{v}$  correct image co-ordinates
- $\tilde{u}$  ,  $\tilde{v}$  measured uncorrected image co-ordinates

 $\hat{u}_0$ ,  $\hat{v}_0$  - estimate of the position of the principal point

$$\tilde{u} = x - \hat{u}_0 , \quad \tilde{v} = y - \hat{v}_0$$

#### **RADIAL DISTORTION (2)**



$$u = \tilde{u} + \delta u$$
,  $v = \tilde{v} + \delta v$ 

$$\delta u = (\tilde{u} - u_p)(\kappa_1 r^2 + \kappa_2 r^4 + \kappa_3 r^6)$$
  
$$\delta v = (\tilde{v} - v_p)(\kappa_1 r^2 + \kappa_2 r^4 + \kappa_3 r^6)$$

 $r^2$  is the square of the radial distance from the center of the image.

$$r^{2} = (\tilde{u} - u_{p})^{2} + (\tilde{u} - u_{p})^{2}$$

 $u_p$ ,  $v_p$  are corrections to  $\hat{u}_0$ ,  $\hat{v}_0$ 

$$u_0 = \hat{u}_0 + u_p$$
$$v_0 = \hat{v}_0 + v_p$$



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Epipoles e, e', epipolar lines l, l'.

e, e', l, l', C, C', X lie in a single plane.

Epipolar geometry. Seeking correspondences between two 1D signals. Bilinear relation between  $\mathbf{u}$ ,  $\mathbf{u}'$ .

#### FUNDAMENTAL MATRIX (1)



Left projection  ${\bf u}$  and right projection  ${\bf u}'$  of the scene point  ${\bf X}.$ 

$$\mathbf{u} \simeq [K|\mathbf{0}] \begin{bmatrix} \mathbf{X} \\ 1 \end{bmatrix} = K \mathbf{X},$$
$$\mathbf{u}' \simeq [K'R| - K'R\mathbf{t}] \begin{bmatrix} \mathbf{X} \\ 1 \end{bmatrix}$$
$$= K'(R\mathbf{X} - R\mathbf{t}) = K'\mathbf{X}'$$

Coplanarity of  $\mathbf{X},~\mathbf{X}'$  and  $\mathbf{t}.$ 

Distinguish co-ordinates of the left and right cameras by the subscript  $_L$ ,  $_R$ . Vector product  $\times$ .

#### **FUNDAMENTAL MATRIX (2)**



Coordinates rotation

$$\mathbf{X}'_R = R \, \mathbf{X}'_L$$
, and hence  $\mathbf{X}'_L = R^{-1} \mathbf{X}'_R$ .

Coplanarity constraint  $\mathbf{X}_{L}^{T}(\mathbf{t} \times \mathbf{X'}_{L}) = 0.$ 

Preparing for substitution  $\mathbf{X}_L = K^{-1}\mathbf{u}, \ \mathbf{X}'_R = (K')^{-1}\mathbf{u}'$ , and  $\mathbf{X}'_L = R^{-1}(K')^{-1}\mathbf{u}'$ .

Epipolar constraint in vector form

$$(K^{-1}\mathbf{u})^T(\mathbf{t} \times R^{-1} (K')^{-1}\mathbf{u}') = 0.$$

Equation is homogeneous with respect to  $\mathbf{t}$ , so the scale is not determined. Absolute scale cannot be recovered without 'yardstick'.

#### FUNDAMENTAL MATRIX (3)

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#### Replacement of a vector product by a matrix multiplication.

The translation vector is  $\mathbf{t} = [t_x, t_y, t_z]^T$ , and a skew symmetric matrix  $S(\mathbf{t})$ (i.e.,  $S^T = -S$ ) can be created from it if  $\mathbf{t} \neq \mathbf{0}$ .

$$S(\mathbf{t}) = \begin{bmatrix} 0 & -t_z & t_y \\ t_z & 0 & -t_x \\ -t_y & t_x & 0 \end{bmatrix}$$

Note that rank(S) = 2 if and only if  $t \neq 0$ .

#### FUNDAMENTAL MATRIX (4)



The vector product can be replaced by the multiplication of two matrices.

For any regular matrix A, we have

$$\mathbf{t} \times A = S(\mathbf{t}) A \, .$$

Thus we can rewrite the epipolar constraint in a vector form

$$(K^{-1}\mathbf{u})^T (S(\mathbf{t}) R^{-1} (K')^{-1}\mathbf{u}') = 0,$$
$$\mathbf{u}^T (K^{-1})^T S(\mathbf{t}) R^{-1} (K')^{-1}\mathbf{u}' = 0.$$

#### **FUNDAMENTAL MATRIX (5)**



The middle part can be concentrated into a single matrix F called the fundamental matrix of two views,

$$F = (K^{-1})^T S(\mathbf{t}) R^{-1} (K')^{-1} .$$

With the substitution for F we finally get the bilinear relation (sometimes named after Longuet-Higgins) between any two views

 $\mathbf{u}^T F \mathbf{u}' = 0 \ .$ 

It can be seen that the fundamental matrix F captures all information that can be recovered from a pair of images if the correspondence problem is solved.



SECOND EDITION

Image Processing, Analysis, and Machine Vision

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