# Basic Algorithms for Digital Image Analysis

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### Faculty of Informatics



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Dmitrij Csetverikov, Collaborators Digital Image Analysis

### Lecture 4 – Matching

### Matching and correspondence in computer vision

### Template matching

- Measures of dissimilarity between image and template
- Measures of similarity between image and template
- 3 Robustness and localisation accuracy
- Invariance, robustness and speed
- 5 Matching of segmented patterns

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# Tasks of computer vision related to matching 1/3

- Given images of a scene taken by different sensors, bring them into registration
  - this is multimodal image registration
  - in medical imaging, images obtained by sensors of different types are called *modalities*
  - interfaces that use different sensors, such as images, video, sound, haptics (tactile), are also called *multimodal*
  - when data structures to be registered are different, the term data fusion is used

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- Given images of a scene taken at **different times**, find correspondences, displacements, or changes
  - this is motion analysis
  - typical example: motion tracking

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# Tasks of computer vision related to matching 2/3

- Given images of a scene taken from different positions, find correspondent points to obtain 3D information about the scene
  - this is stereopsis, or simply stereo
  - matching provides *disparity*: shift of point between two views
  - by triangulation, disparity and baseline (distance between cameras) provide *depth*: 3D distance to point
  - generalised stereo is called 3D scene reconstruction from multiple views

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# Tasks of computer vision related to matching 3/3

- Find places in image or on contour where it **matches a** given pattern
  - template matching: pattern is specified by template
  - feature detection: feature is specified by description
- Match two contours for object recognition, measurement, or positioning
  - this is contour matching
- Only the above two tasks are considered in this course

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## Critical issues of matching

- Widespread opinion in computer vision: Solving the correspondence problem is of key importance
  - opens way to solution of many other problems
  - however, hard to tackle because of numerous critical issues

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- Invariance under imaging transformations
  - spatial (3D)
  - photometric (illumination, intensity)
- Sensitivity to noise, distortions, occlusion

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## Transformations considered in this course

### Spatial

- 2D shift and rotation in image plane
- Photometric
  - intensity shift and scaling

$$\Rightarrow$$
  $l' = al + b$ 

- Meaning of intensity shift and scaling
  - a: change of direct illumination
  - ⇒ illumination directed at object
    - b: change of ambient light
  - $\Rightarrow$  overall illumination of scene
  - $\Rightarrow$  lights coming from all directions

Measures of dissimilarity between image and template Measures of similarity between image and template

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- Compare subimage (template) w(x', y') with an image f(x', y') for all possible displacements (x, y)
  - in other words, match w(x', y') against f(x + x', y + y') for all (x, y)
- Template matching: Varying *r* and *c*, search for locations of
  - *low dissimilarity* (mismatch) between image and template, *or*
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# Sum of Square Differences (SSD)

$$SSD(x, y) = \sum \{f(x + x', y + y') - w(x', y')\}^2$$

where for simplicity

$$\sum_{\substack{(x',y')\in W\\(x+x',y+y')\in F}}$$

Here

- W is set of pixel positions in template w (template coord.)
- F is set of pixel positions in image f (image coord.)
- SSD(x, y) is not invariant under
  - 2D rotation  $\Rightarrow$  cannot find significantly rotated pattern
  - intensity changes  $\Rightarrow$  can't cope with varying illumination

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# Intensity shift-corrected SSD

$$SSD_{SC}(x,y) = \sum \left\{ \left[ f(x+x',y+y') - \overline{f}(x,y) \right] - \left[ w(x',y') - \overline{w} \right] \right\}^2$$

- *f*(x, y) is average value of image in region covered by template
  - computed in each position (*x*, *y*)
  - ⇒ use running box filter
- $\overline{w}$  is average value of template
  - computed only once
- SSD<sub>SC</sub>(x, y) is used to compensate for *intensity shift* due to varying illumination
  - handles changes in average level of signal
  - does not handle changes in amplitude of signal

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Unnormalised cross-correlation (CC)

$$CC(x,y) = \sum f(x+x',y+y') \cdot w(x',y')$$

- Properties of cross-correlation and convolution already studied
- *CC*(*x*, *y*) is formally the same as *filtering* image *f* with mask *w* 
  - ⇒ our knowledge of filters is applicable: normalisation, separability, fast implementation
- *CC*(*x*, *y*) is *not* invariant under intensity shift and scaling
- When w > 0 and f is large, CC(x, y) is large, independently from similarity between w and f
  - $\Rightarrow$  to compensate for this, *normalised* version is used

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### Normalised cross-correlation (NCC)

$$NCC(x,y) = \frac{1}{N_1} \sum \left[ f(x+x',y+y') - \overline{f}(x,y) \right] \cdot \left[ w(x',y') - \overline{w} \right],$$

where normaliser

$$N_{1} = \sqrt{S_{f}(x, y) \cdot S_{w}}$$
$$S_{f}(x, y) = \sum_{x', y' \in W} \left[ f(x + x', y + y') - \overline{f}(x, y) \right]^{2}$$
$$S_{w} = \sum_{(x', y') \in W} \left[ w(x', y') - \overline{w} \right]^{2}$$

S<sub>f</sub>(x, y) is computed in each position (x, y), S<sub>W</sub> only once
 NCC(x, y) is invariant to any *linear intensity transformation* g(x, y) = αf(x, y) + β

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### Modified normalised cross-correlation (MNCC)

$$MNCC(x,y) = \frac{1}{N_2} \sum \left[ f(x+x',y+y') - \overline{f}(x,y) \right] \cdot \left[ w(x',y') - \overline{w} \right],$$

where normaliser

$$N_2 = S_f(x, y) + S_w$$

- MNCC differs from NCC only in normalisation
- MNCC is used to avoid numerically unstable division by small number when S<sub>f</sub>(x, y) is small
  - small image variation
- Formally, MNCC is only shift-corrected
  - in practice, insensitive to scaling:  $S_f(x, y) + S_w \propto S_f(x, y)$ , approximately

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### Examples of matching a stereo pair



- Pattern from right image is searched in left image
  - NCC is normalised cross-correlation
  - SSD is sum of square differences

## Numerical example of matching



1	1	1	
1	1	1	
1	1	1	

1	2	3	2	1
1	2	3	2	1
1	2	3	2	1

ĺ	1.0	1.2	1.0
Ì		1.0	
Ì	1.0	1.2	1.0

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- (N)CC is (normalised) cross-correlation
  - input image is surrounded by 0's
  - in output, values below 1 are set to 0 and not shown
- Perfect match close to near misses in position and shape
  - ⇒ match is not sharp

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Matching of segmented patterns

# Interior matching versus outline matching 1/2



Matching of outlines yields sharper matches

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#### Matching of segmented patterns

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Matching of outlines yields sharper matches

- interior matching: ratio perfect match/near miss is 1.5
- outline matching: 2

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# Interior matching versus outline matching 2/2



ideal object distorted object

- dashed rectangle: template
- solid polygon: object
- circles: overlapping contour points

### • For ideal object, small shift of template results in

- drastic decrease of contour overlap
- negligible descrease of area overlap
- ⇒ outline matching is sharper
- For distorted (or rotated) object,
  - outline overlap is small  $\Rightarrow$  likely to miss object
  - area overlap is large  $\Rightarrow$  likely to find object
  - ⇒ outline matching is less robust

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### Localisation accuracy versus robustness

### Contours matching

- sharper matches: higher localisation accuracy
- less robust: objects may be missed
- faster
- Interior matching
  - less sharp matches
  - more robust
  - slower
- In general, one trades localisation accuracy for robustness

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higher localisation accuracy ⇒ less robust

# Critical issues in template matching

- Invariance to changes in size and rotation
- Robustness to pattern distortion
  - for example, because of varying viewing angle
- Robustness to 'noisy' matches
  - unexpected patterns that produce high matching values

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Computational load

# Handling variations in object size and orientation

### Image normalisation

- transform image to standard size and orientation
- assumes no size/orientation variation within image
- requires definition of orientation
- Adaptive solutions
  - spatially scale and rotate template in each position
  - select best matching scale and rotation
  - very slow if number of scales and rotations is large
  - $\Rightarrow$  used only for small number of scales and rotations
- Invariant solutions
  - use scale and rotation invariant description
  - compare descriptions instead of comparing patterns

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### Normalising image for size and orientation



Letter A in top right corner differs in size and orientation

- $\Rightarrow$  this letter will not match
- The other four letters will match
- How to define image orientation?

## Normalising image for size and orientation



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# **Distortion-tolerant matching**

### • Use flexible templates

- subtemplates connected by flexible links ('springs')
- Springs allow for moderate spatial variation of template
  - cost function introduced to penalise large variations
  - ⇒ larger variation means larger penalty
- Works when subtemplates are characteristic enough for reliable matching



Face template as set of flexibly connected subtemplates

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# Fast impementation of matching

- Work with local features of images and templates rather that patterns themselves
  - edges, contours
  - useful for sparse and reliable features
  - may be sensitive to distortion (recall outline matching)
- For large templates (> 13 × 13 pixels), implement cross-correlation via Fast Fourier Transform (FFT)

$$f \otimes w = IFFT \left[ FFT \left[ f(x, y) \right]^* \cdot FFT \left[ w(x, y) \right] \right]$$

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- *IFFT* is inverse FFT, X\* is complex conjugate of X
- FFT needs  $O(N^2 \log N)$  operations for  $N \times N$  image
- direct implementation needs O(N<sup>4</sup>) operations

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  - edges, contours
  - useful for sparse and reliable features
  - may be sensitive to distortion (recall outline matching)
- For large templates (> 13 × 13 pixels), implement cross-correlation via Fast Fourier Transform (FFT)

$$f \otimes w = IFFT \left[ FFT \left[ f(x, y) \right]^* \cdot FFT \left[ w(x, y) \right] \right]$$

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- IFFT is inverse FFT, X\* is complex conjugate of X
- FFT needs  $O(N^2 \log N)$  operations for  $N \times N$  image
- direct implementation needs O(N<sup>4</sup>) operations

# Fast selection and rejection of candidates

- Select match candidates, reject mismatches rapidly
- Carefully test selected candidates only

Use coarse grid of template positions, rectify candidates

- coarse-to-fine sampling for cross-correlation
- works if peaks of cross-correlation has no spikes
- Compute simple properties of template and image region
  - reject region if properties differ from template
- Use subtemplates
  - reject candidate region if a subtemplate does not match

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- Set threshold on cumulative measure of mismatch
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## Matching images segmented into regions 1/2



 Segment images into regions and find correspondences by comparing region properties

- define *distance measure* between properties
- handle regions having no pair (e.g., because of occlusion)

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• Works when segmentation is reliable

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## Matching images segmented into regions 2/2

Algorithm: Stable Matching of Two Segmented Images

- Compute distance matrix D<sub>ij</sub> for all i, j: i<sup>th</sup> region of image 1, j<sup>th</sup> region of image 2
- Calculate forward matching matrix  $C_{ij}$ :  $C_{ij} = 1$  if  $D_{ij} < D_{ik}$  for all  $k \neq j$ ; otherwise,  $C_{ij} = 0$
- Calculate **backward matching matrix**  $B_{ij}$ :  $B_{ij} = 1$  if  $D_{ij} < D_{kj}$  for all  $k \neq i$ ; otherwise,  $B_{ij} = 0$
- Match regions *i* and *j* if  $C_{ij}B_{ij} = 1$
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# Stable matching as consistency check

- Forward-backward matching is consistency check
  - standard way to discard invalid matches
  - simple solution to the Stable Marriage Problem



left image





right image

original ME

consistent ME

- Matching of stereo pair in presence of occlusion
  - ME is matching error: lighter pixel shows larger error
  - Consist. check removes wrong matches due to occlusion