Texture analysis

Team 5

Alexandra Bulgaru
Justyna Jastrzebska
Ulrich Leischner
Vjekoslav Levacic
Güray Tonguç

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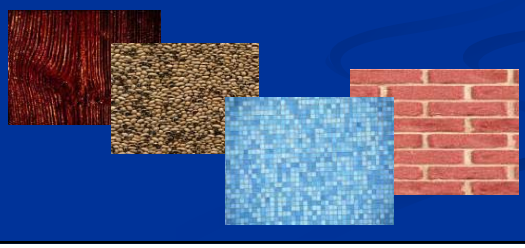
Project goal

- Defining a set of features which would help in identifying the textures in the image
- Examining the relation between features and the textures
- Defining a simple set of features to identify similar textures in texture database
- Possibility of using texture classification and segmentation in later applications

Definition of a texture

- Texture is used to describe two dimensional arrays of variation.
- The elements and rules of spacing or arrangement in texture may be arbitrarily manipulated, provided a characteristic repetitiveness remains.



Features used in texture analysis

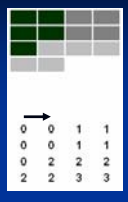
Problem of feature selection depends on:

- Type of application (medical, aerial, etc.)
- Need of invariances (rotational, shifting, scaling, lightning, etc.)

Examples of features we used:

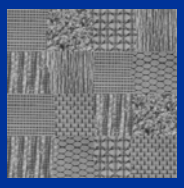
- **Statistical** (for example derived from co-occurrence matrix like entropy, contrast, correlation)
- **High level** (derived from the watershed algorithm)
- **Frequency domain** (energy bands)

Co – occurrence matrix



neighbour pixel value

Reference pixel value:	0	1	2	3
0	2	2	1	0
1	0	2	0	0
2	0	0	3	1
3	0	0	0	1



Original image

Contrast- feature derived from the Co- occurrence matrix

Calculation of the feature value

0.16	0.08	0.04	0
0.08	0.16	0	0
0.04	0	0.24	0.04
0	0	0.04	0.08

Standardized symmetric matrix

x

0	1	4	9
1	0	1	4
4	1	0	1
9	4	1	0

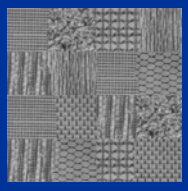
=

0	0.08	0.16	0
0.08	0	0	0
0.16	0	0	0.04
0	0	0.04	0

Sum of all cells

=

0.586



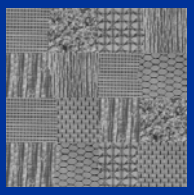
Original image

Contrast- feature derived form the Co - occurrence matrix

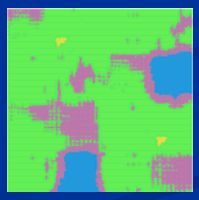
Statistical features - Entropy

$$Entropy = -\sum_i p_i \cdot \ln(p_i)$$

$$p_i = \frac{\text{number of pixels with intensity value i}}{\text{total number of pixels}}$$



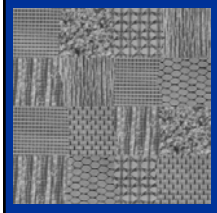
Original image



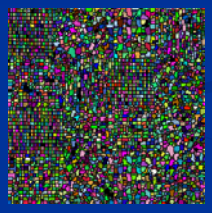
Entropy

Watershed segmentation

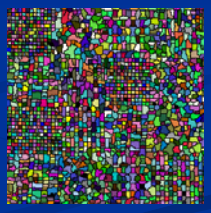
- Average area of components
- Number of components in specific region
- Ratio between circumference and components number



Original image

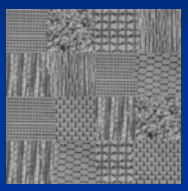


Watershed from original image

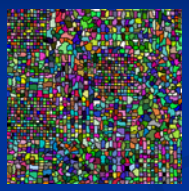


Watershed form the median filtered image (smoothing of noise to avoid oversegmentation)

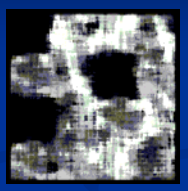
Watershed analysis – Average area of components



Original image

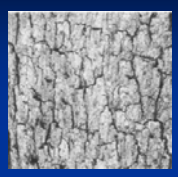


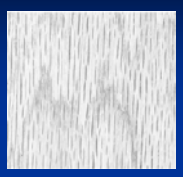
Watershed form the median filtered image

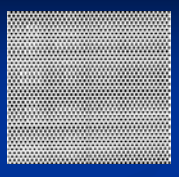


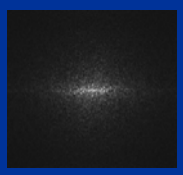
With a big filter size: Better features inside but borders are imprecise

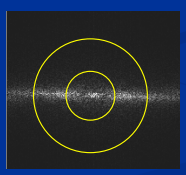
Frequency domain feature

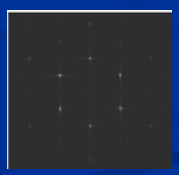










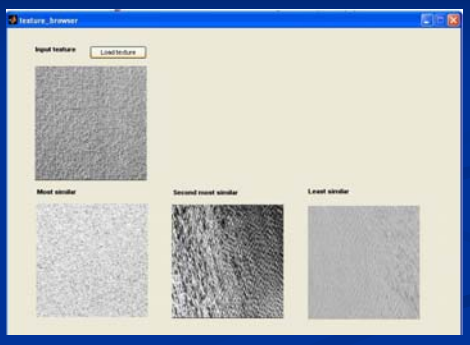


Low spectrum

Low to high spectrum

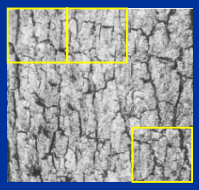
Periodicity of image

Example of application for texture based image query



Concept of work

- We wanted to represent each texture as a feature vector
- Each texture Fn, where n is number of textures in the database, will be noted as unique class



E { f1 f2 ... fn } = F1

Which classifier to use?

- SVM
  - Can be used if multiple classifiers are used but there are problems with small number of training vectors and large number of classes
- Our solution
  - Definition of a measure – Euclidean distance
  - Simple comparing the length between input feature vector with those in database and taking the closest

Problems to address

- In large database of textures how to compare the feature vectors fast
- Using the features which are invariant to different transformations
- How to include more sophisticated measure which will favor selecting the feature vector of the texture in a database which resembles most to the input image