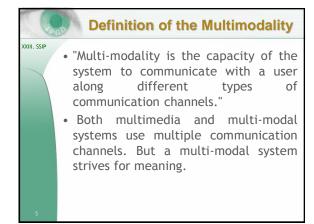
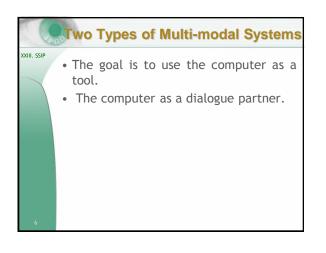


	The Modalities
XXIII. SSIP	• We can divide the modalities in seven groups
	Internal chemical (blood oxygen, etc.)External chemical (taste, etc.)
	 Somatic senses (touch, etc.)
	 Muscle sense (stretch, etc.)
	Sense of balance
	• Hearing
	Vision





History

• Bolt's Put-That-There system. In this system the user could move objects on screen by pointing and speaking.

XXIII. SSIP

- CUBRICON is a system that uses mouse pointing and speech.
- Oviatt presented a multi-modal system for dynamic interactive maps.

Benefits Efficiency follows from using each modality for the task that it is best suited for. Redundancy increases the likelihood that communication proceeds smoothly because there are many

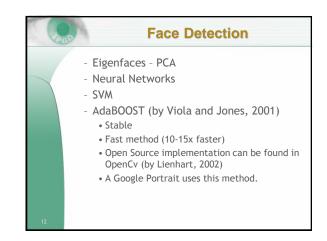
Perceptability increas when the tasks are facilitated in spatial context.

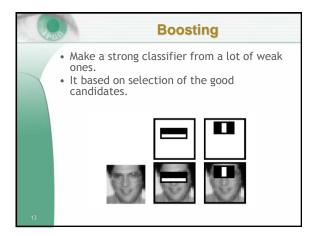
simultaneous references to the same

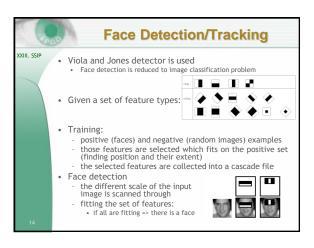
	Benefits
XXIII. SSIP	 Naturalness follows from the free choice of modalities and may result in a human-computer communication that is close to human-human communication. Accuracy increases when another modality can indicate an object more accurately than the main modality.

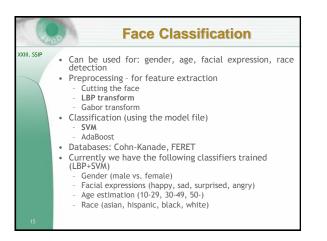
	Applications
XXIII. SSIP	 Mobile telecommunication Hands-free devices to computers Using in a car Interactive information panel
10	

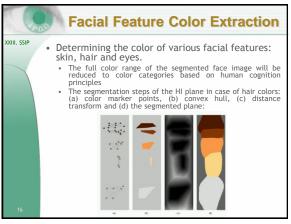
	Face Analysis
XXIII. SSIP	 Face carries a lot of important information in communication Monitoring the face is fundamental in HCI First step: face detection (localization) Using the localized face can be performed: Tracking face and facial features 2D face tracking, gaze estimation, head-shake detection gender, age, facial expressions, race Feature extraction skin/eye/hair color mustache/beard detection

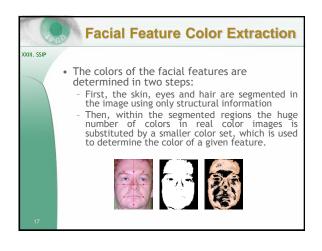


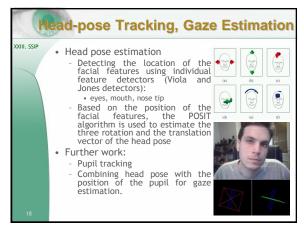


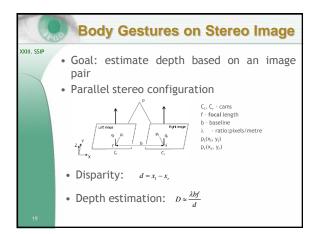












PED	Computing Disparity
XXIII. SSIP	 Feature based approach detect feature points (corners) on the both images compute correlation between feature points on the different image define stereo pairs extend values (region growing, interpolation)
20	



