
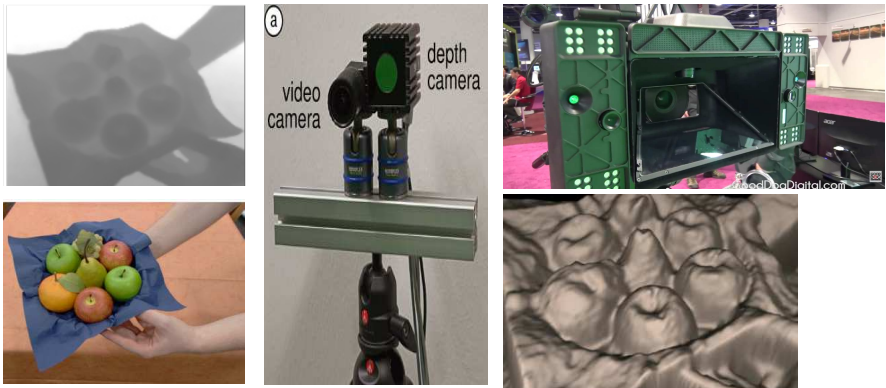



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3D reconstruction with depth image fusion

Szirmay-Kalos László


Depth (range) cameras



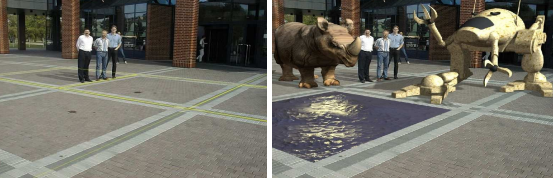
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Application: limitations of compositing

Chroma keying




Augmented reality





Compositing can be based on color:

- Fixed order
- No shadows
- No reflections, refractions, cross illumination

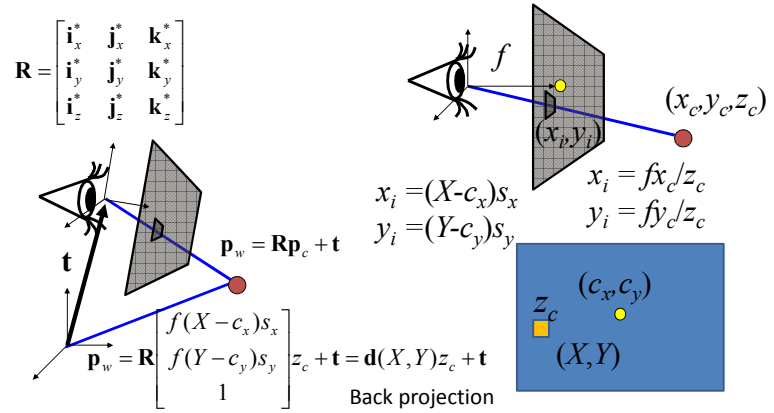
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Depth compositing (Zinemath)

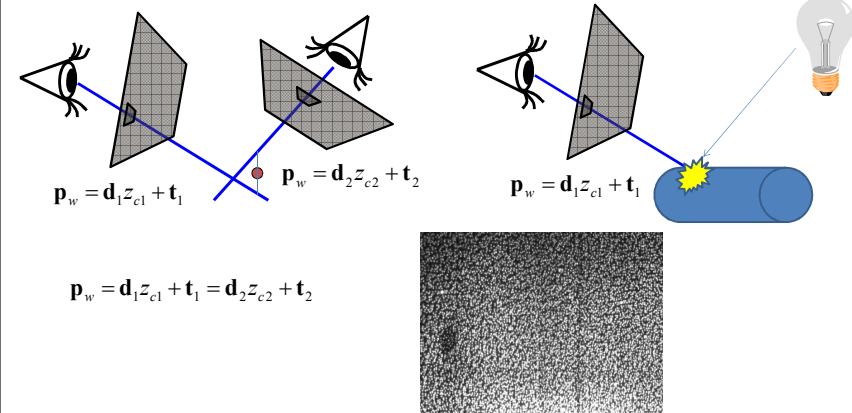


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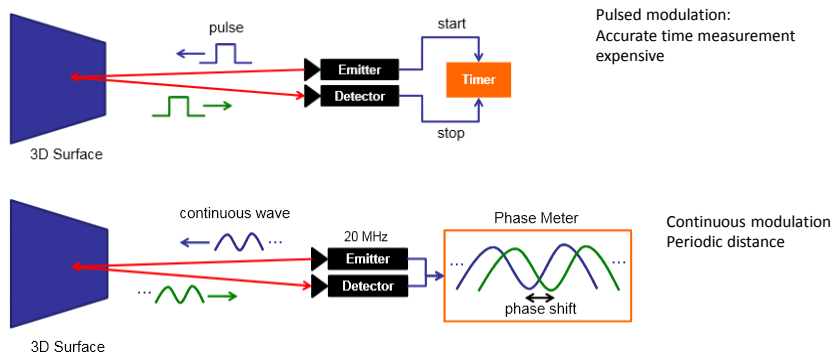
3D reconstruction of a point



Stereo vision and active light



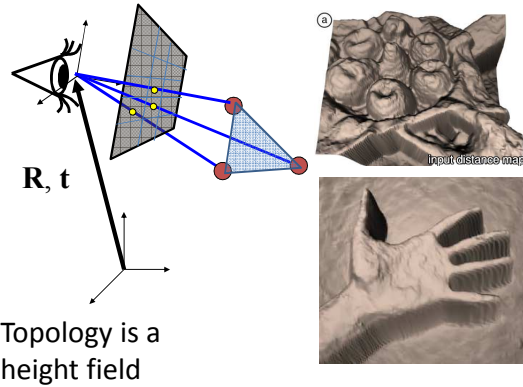
Time of flight sensors



Temporal noise filtering and back projection for static camera



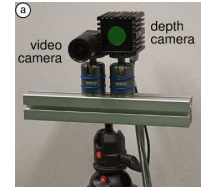
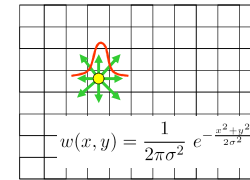
3D triangle mesh: height field



Linear and Bilateral filtering

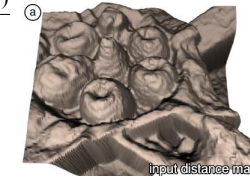
Linear filter:

$$\tilde{D}(\mathbf{p}) = \frac{\sum w(|\mathbf{o}|)D(\mathbf{p}+\mathbf{o})}{\sum w(|\mathbf{o}|)} = \sum w(|\mathbf{o}|)D(\mathbf{p}+\mathbf{o})$$



Bilateral filter:

$$\tilde{D}(\mathbf{p}) = \frac{\sum w_s(|\mathbf{o}|)w_r(|D(\mathbf{p}+\mathbf{o})-D(\mathbf{p})|)D(\mathbf{p}+\mathbf{o})}{\sum w_s(|\mathbf{o}|)w_r(|D(\mathbf{p}+\mathbf{o})-D(\mathbf{p})|)}$$



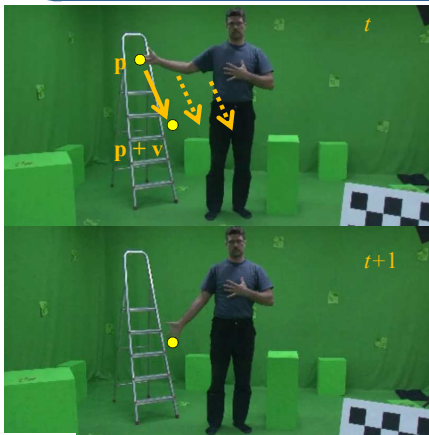
Generalization:

$$\tilde{D}(\mathbf{p}) = \frac{\sum r(\mathbf{o}, \mathbf{p}+\mathbf{o}, \bullet)D(\mathbf{p}+\mathbf{o})}{\sum r(\mathbf{o}, \mathbf{p}+\mathbf{o}, \bullet)}$$

$$r(\mathbf{o}, \mathbf{p}+\mathbf{o}, \bullet) = w_s(|\mathbf{o}|)w_r(|D(\mathbf{p}+\mathbf{o})-D(\mathbf{p})|)w_c(|\mathbf{I}(\mathbf{p}+\mathbf{o})-\mathbf{I}(\mathbf{p})|)$$



Moving objects: optical flow



Classical optical flow constraint:

$$E_c(\mathbf{p}, \mathbf{v}) = |\mathbf{I}(\mathbf{p}, t) - \mathbf{I}(\mathbf{p} + \mathbf{v}, t+1)|$$

Gradient constancy:

$$E_g(\mathbf{p}, \mathbf{v}) = \left| \frac{d}{d\mathbf{p}} \mathbf{I}(\mathbf{p}, t) - \frac{d}{d\mathbf{p}} \mathbf{I}(\mathbf{p} + \mathbf{v}, t+1) \right|$$

Smoothness:

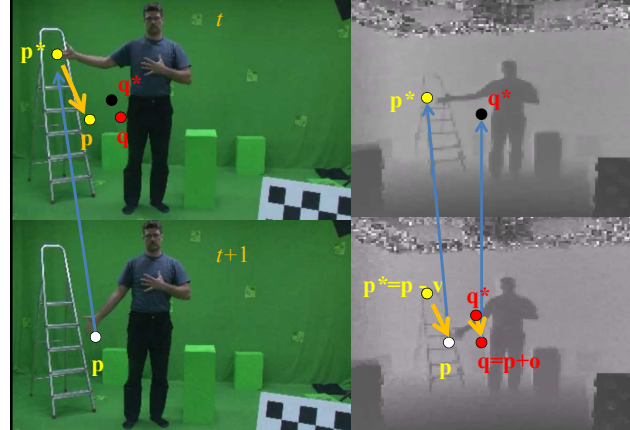
$$E_s(\mathbf{p}, \mathbf{v}) = \left| \frac{\partial v_x}{\partial x}, \frac{\partial v_x}{\partial y}, \frac{\partial v_x}{\partial t} \right|^2 + \left| \frac{\partial v_y}{\partial x}, \frac{\partial v_y}{\partial y}, \frac{\partial v_y}{\partial t} \right|^2$$

Energy functional:

$$E(\mathbf{v}) = \int E_c(\mathbf{p}, \mathbf{v}) + \alpha E_g(\mathbf{p}, \mathbf{v}) + \beta E_s(\mathbf{p}, \mathbf{v}) d\mathbf{p}$$

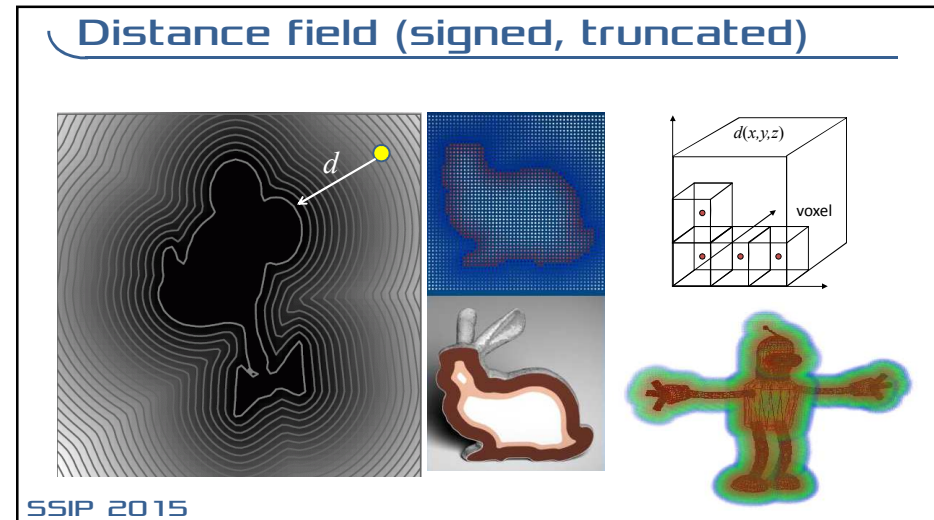
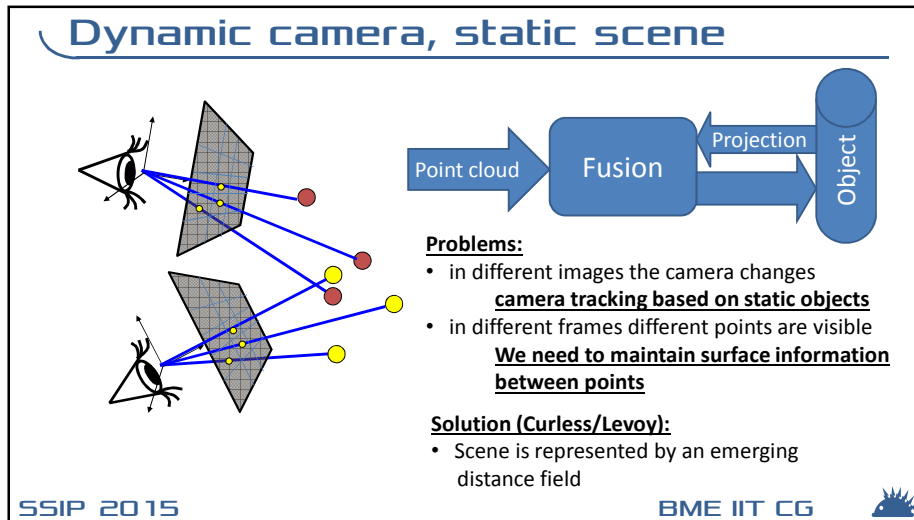
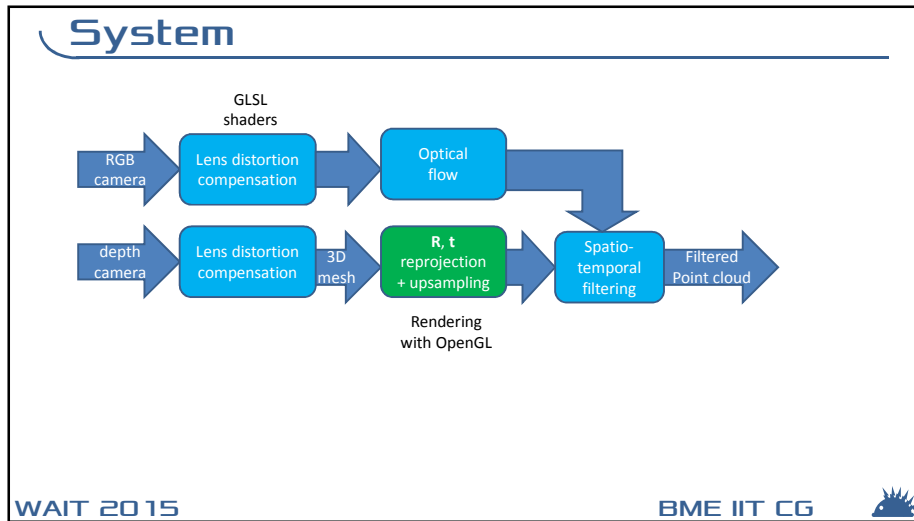


Spatio-Temporal filtering

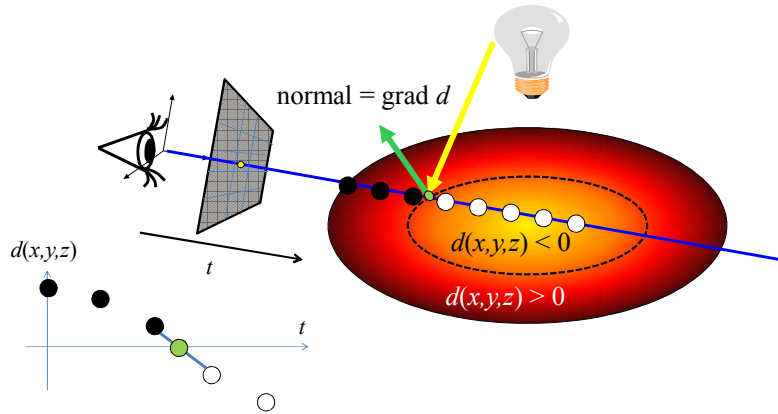


$$r(\mathbf{p}, \mathbf{q}, \mathbf{p}^*, \mathbf{q}^*) = w_c(|\mathbf{I}(\mathbf{p}) - \mathbf{I}(\mathbf{q}^*)|) w_d(|D(\mathbf{p}) - D(\mathbf{q}^*)|) w_s(|\mathbf{p}^* - \mathbf{q}^*|) w_d(\mathbf{q}, \mathbf{q}^*)$$





Rendering distance fields: ray marching



Ray marching on GPU

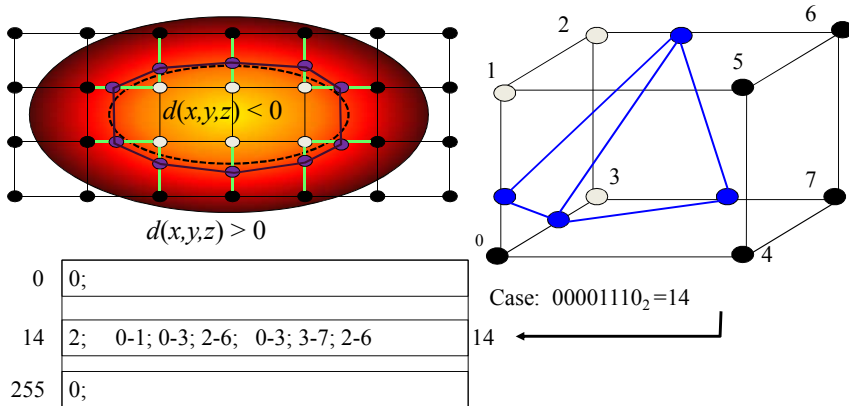
```

for(t = 0; t < exit; t += dt) {
    float3 q = eye + raydir * t;
    if (tex3D(volume, q) < 0) {
        float3 normal = float3( tex3d(volume, q + float3(1/RES,0,0)) -
                                tex3d(volume, q - float3(1/RES,0,0)),
                                tex3d(volume, q + float3(0,1/RES,0)) -
                                tex3d(volume, q - float3(0,1/RES,0)),
                                tex3d(volume, q + float3(0,0,1/RES)) -
                                tex3d(volume, q - float3(0,0,1/RES)));

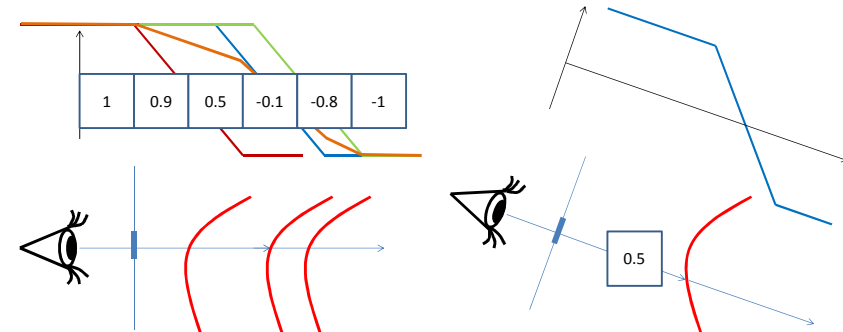
        normal = normalize( normal );
        color = lightint * kd * max(dot(lightdir, normal), 0);
        distance = t;
        return;
    }
}
color = float3(0,0,0);
distance = -1;
return;
    
```



Surface generation: marching cubes



Volumetric fusion



Camera tracking: Iterative Closest Point

Projective data association

Backprojection of current image

Zero crossings of the 3D distance field

$$E(\mathbf{R}, \mathbf{t}) = \frac{1}{n} \sum_i \|\mathbf{p}_i - \mathbf{R} \cdot \mathbf{q}_i - \mathbf{t}\| \rightarrow \min$$

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System

- Volumetric model: 128 x 128 x 128 +
- Image resolution: 640 x 480
- Speed: 30 FPS
- Hardware: NVIDIA 690 GT, CUDA

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Result on synthetic data

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Additional filtering of distance fields

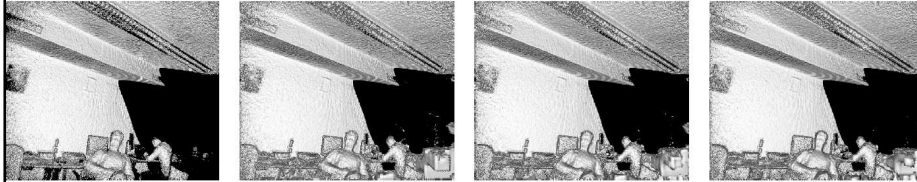
Frame 2

Frame 9

not filtered filter size = 2 filter size = 3 filter size = 4

Additional filtering of distance field

Frame 2



Frame 9



not filtered

filter size = 2

filter size = 3

filter size = 4

Implementation and Conclusions

- With GPU real-time 3D reconstruction is possible
- Height field representation:
 - Simplified implementation: <http://3d-scene.org/>
- Volumetric reconstruction:
 - Public domain simplified implementation: PCL library
 - Commercial: KinectFusion

